

m7th Chord Streams

www.JazzMando.com

with connecting chords



Am7 X X X X X X X X

Dm7 X X X X X X X X

The image displays two rows of guitar fretboard diagrams. The top row contains eight diagrams for the Am7 chord, and the bottom row contains eight diagrams for the Dm7 chord. Each diagram shows a fretboard with strings numbered 1 to 6 from bottom to top. Frets are numbered 5, 7, and 12. Filled circles represent fretted notes, and 'X' marks indicate muted strings. The diagrams illustrate various voicings and connecting chord patterns for each chord type.

Use all downstrokes for maximum tone.

Note: "X" designates muted string

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Diagram illustrating chord streams for Gm7 and Cm7 on a mandolin fretboard. The fretboard is shown with frets 5, 7, 12, and 17. The strings are numbered 1 to 4 from bottom to top. The diagrams are arranged in two rows of eight fretboard diagrams each. The top row is labeled Gm7 and the bottom row is labeled Cm7. Each diagram shows a specific fingering pattern for the chord, with dots indicating finger positions and 'X' marks indicating muted strings. The diagrams are arranged in pairs, with the first diagram of each pair showing the chord in a higher register and the second diagram showing it in a lower register.

Novice Level:

1. Play two strokes per chord.
2. Play them in pairs. 1 & 2, 3 & 4, 5 & 6, 7 & 8.
3. Play them in two pairs, 1 2 3 4, 3 4 5 6, 5 6 7 8, etc.

Intermediate Level:

1. Play them in sets of pairs, up and down.
2. Start on the higher frets and work backwards

Advanced Level:

1. Start transposing to other keys.
2. Apply to songs.